

GABRIELE SCHAFFER

SAG AEA

VIEW REEL:
www.ratconference.com/gaby/resume.htm

917-202-6060
gaby@ratconference.com

5'6" 135 lbs hair/eyes-brown

OFF / INDEPENDENT

WOMAN FROM THE PAST (staged reading)	Romy Vogtlander (lead)	Public Theater (LAByrinth co-prod.)
OUTSIDE INN	Kathleen (lead)	59E59 + Theater Rampe Stuttgart
HAMLET (first quarto)	Gertrude / Ghost	Brick Theater, Bklyn + Stella Adler Studio
TRUNK & NET	One-Woman Play	Dixon Place
REQUEST FOR URGENT BUSINESS RELATIONSHIP	Ensemble	+ Tonic-Little Theatre
JIG SAW (Dawn Powell) Part of Dawn Powell Festival	Claire (lead)	78 th Street Theater (78 th St Theater Lab/New Georges/Sightlines coprod.)
SOME HISTORIC SOME HYSTERIC	Icon (lead)	New Stage Theatre (Clemente Soto Velez)
DESPOILED SHORE MEDEAMATERIAL LANDSCAPE WITH ARGONAUTS	Medea	Thieves Theatre
TRASH, THE CITY AND DEATH (R.W. Fassbinder) world premiere	Ensemble	Thieves Theatre

REGIONAL / FOREIGN

UND JETZT / AND NOW	Angelika (lead)	Thalia Theater, Hamburg, Germany + BRIC
MAJOR BARBARA	Jenny Hill	Yale Repertory Theatre
RICHARD II	Lady	Yale Repertory Theatre
SAY UNCLE	Ms. Box Office (lead)	Ivy Substation, L.A. & Wellington, NZ
DIRTY LITTLE SECRETS (Jeffrey M. Jones) world premiere	Barbara/Debbie/Priscilla	Annex Theatre, Seattle
MARATHON (Ricardo Monti) German premiere	Ensemble	Theaterhaus Stuttgart, Germany
THE WHITE WHORE AND THE BIT PLAYER	Whore	Theatre Centre, Toronto
THE SICKNESS OF YOUTH (Ferdinand Bruckner)	Marie (lead)	Circle Theatre, Chicago
TALLEY'S FOLLY	Sally	The Troupe, Colorado Springs

FILM

FILM SCHOOL (MULTIPLE NEUROSIS)	Lead (disabled mother)	IFC
PROJECT GREENLIGHT ENTRY (FOOD FOR THOUGHT)	Lead (devious wife)	Chris Davis (top 10 finalist)
ON GUARD	Lead (corporate supervisor)	Also Like Life Productions
FISHING FOR TRAUSTER	Lead (ambitious mother)	NYU
THE DRY CLEANER	Lead (reporter/neurotic sister)	NYU
RISE 'N SHINE (Wasserman Award nominee)	Lead (compassionate nurse)	NYU
THE LAST STAND	Lead (docudrama)	Picture Pearl Productions

RADIO / VOICEOVER

AMERICA'S NEWSSTAND OF THE AIR	Regular Broadcaster	In-Touch Network (national radio)
Voiceovers: Various language cd's for Random House (German/English), misc. other		

TRAINING

Yale School of Drama – MFA (Acting)	Auditioning for Film & TV – School for Film & TV
SITI – Viewpoints, Suzuki ; Anne Bogart: Composition	On-camera Commercial – Weist-Barron, SAG Conserv., Shep Pamplin
Butoh – Yoshito Ohno, Yukio Waguri, Akira Kasai, Diego Pinon, Shinichi Koga, Yuko Kaseki, Atsushi Takenouchi, SU-EN, Joan Laage, Naoko Maeshiba, Minako Seki, Frank van de Ven	

SPECIAL SKILLS

Fluent, accent-free (native) German • some French and Spanish • German translator
Yoga • jogging • swimming • horseback riding (Western) • ice/roller skating • driver's license (own car/drive stick) • bowling • play casino
poker/shuffle chips one-handed • knitting • EU passport • wear contacts
Co-Artistic Director of International Culture Lab (www.intlculturelab.org) • Cofounder, Rat Conference (www.ratconference.com) • Cofounder, Thieves Theatre (www.ratconference.com/thieves); Producer, CAVE NY Butoh Festival (www.nybf.caveartspace.org)