

For Immediate Release, please list under off-off Broadway

May 15, 2007

Critics are invited to all performances:

Wed 6/20 @ 8:30pm - Thu 6/21 @ 8:30pm - Sat 6/23 @ 7:30pm - Wed 6/27 @ 9pm

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Download high-res photos at:
<http://badhamlet.blogspot.com/>

The Brick Theater, Inc.
presents
a Dillon/Liebman/Schafer production, in association with New World Theatre

Q1: THE BAD HAMLET
as part of The Pretentious Festival
"The Most Important Theatre Festival on Earth"

New World Theatre is thrilled to join with Dillon/Liebman/Schafer in remounting *Q1: The Bad Hamlet*, first produced as *Hamlet 1603: The First Quarto* in July of '06. And what could be more fitting than to bring their company of actors to The Brick Theater's Pretentious Festival! This rarely produced version of Shakespeare's most famous play could be an early draft by the bard, or a reconstruction from memory by actors in his troupe, but throughout history it has been tagged as the "Bad Quarto." Half the length of the better-known texts (with some passages that might be shocking to well-versed fans of the play!), this version crystallizes the famous story of murder, madness, love and betrayal into a lightning fast 2 hours of intense theatre. An agile ensemble of 7 actors play multiple roles, including the actress playing Hamlet's mother doubling as a *butoh* inspired Ghost of Hamlet's father.

As Shakespeare scholar and New York Times contributor William Niederkorn writes, "Director **Cynthia Dillon's ... inspired doublings** [include]...Gertred, portrayed by Gabriele Schafer, doubled with the Ghost, which makes for a tour-de-force moment in the closet scene!" Her performance led reviewer **TravSD to recommend it to Time Out editor David Cote as the "Remarkable performance of 2006!"**

(Producer/actor) Gabriele Schafer was last seen in New York in New Stage Theatre's *Some Historic/Some Hysterical* at CSV. She acts and produces internationally, currently on the world premiere of Andreas Jungwirth's *Outside Inn*, which she also translated, at Theater Rampe Stuttgart this coming September. She holds an MFA from the Yale School of Drama and is producer of the third biennial CAVE New York *Butoh* Festival to take place this fall.

(Producer/actor) Equally remarkable is **Jason Liebman's Hamlet**, which Niederkorn calls an "... **accomplished performance [with] a nice edge.**" Little surprise, as Jason also performs as Hamlet, the Zombie Lord in the Vampire Cowboys Theatre Company's critically acclaimed *Living Dead in Denmark*. Michael Criscuolo of nytheater.com described his performance as "**hypnotic and menacing.**" The production will be revived at the National Asian American Theatre Festival, running concurrently with the Pretentious Festival. Liebman was also recently seen in Vampire Cowboys Theater Company's smash hit *Men of Steel* at Center Stage.

(Producer/Director) Cynthia Dillon founded The Desert Apple Theatre Company in New York in 2003, and directed their inaugural production of Chekhov's *The Wood Demon*, as well as the American premiere of Roland Schimmelpfennig's *Push-Up*. She moved to NYC from New Mexico, where she was the Artistic Director of The American Southwest Theatre Company and where she directed over 30 productions.

Cast: Anthony Bagnetto, Robert Josef*, Jason Liebman*, Kevin Lind*, Alyssa Mann, Thomas Poarch*, Gabriele Schafer*

at:
The Brick Theater
www.bricktheater.com
June 20 at 8:30 pm, 21 at 8:30 pm, 23 at 7:30 pm and 27 at 9:00 pm
2 hours with 15 min. intermission

575 Metropolitan Ave., Williamsburg, Brooklyn 11211
½ a block from the Lorimer stop of the L train
All tickets \$10
Tickets available at the door or through theatermania.com
(212-352-3101 or toll-free: 1-866-811-4111)
* Appears Courtesy of Actors Equity

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